THE DISTILLER OF LONDON.

Compiled and ſet forth by the ſpecial Licence and Command of the KING's moſt Excellent Majeſty:

For the ſole uſe of the Company of DISTILLERS *of* London.

And by them to be duly obſerved and practiced

LONDON,

Printed by *Robert Paſke* Stationer, at the Sign of the *Stationers Armes* and *Ink-Bottle* in *Wincheſter*-Street, for the Company of *Diſtillers*, 1668.

THE DESCRIPTION.

Azure. a *Feſſe wavie*, Argent; between a *Sun* drawing up a *Cloud* diſtilling *Drops* of *Rain* proper. And a *Diſtillatory*, double armed; *Or.* with two *Worms* and *bolt receivers* Argent. (the Creaſt) on an *helme mantled Gules dubled* argent; And a *Torce*, *Argent*, and *Azure*. A *Barley garbe*, wreathed about with a *Vine branch*, bearing *Grapes*, all proper. (*Supporters*) A *Ruſſe*, and an *Indian* ſavage, in their proper habits. with the *Motto*, in an Eſcroll, &c.

Novemb. 16.
1 6 3 9.

Imprimatur.

THO. WYKES.

TO THE

COMPANY OF DISTILLERS OF LONDON.

WHereas our Soveraign Lord the KING's moſt Excellent Majeſty hath been graciouſly pleaſed, by His Royal Letters Patents under the Great Seal of *England*; To Incorporate (together with us) the Diſtillers, *&c.* in and about *London*, into one intire Body Politique, and Company of Di-

ſtillers of *London*. And amongſt divers powers and immunities, unto us our Succeſſors by the ſaid Letters Patents granted, His Majeſty hath therein given ſpecial command, That a Book of Rules and Directions concerning Diſtillation of Strong-waters, *&c.* and making Vinegars, *&c.* ſhould be compiled, and by us approved and allowed: as by the ſaid Letters Patents or Charter of Incorporation, more at large doth appear. In obedience to his Highneſs ſaid Commands, this preſent Book hath been compoſed, entituled *THE DISTILLER OF LONDON.* Which Book, and the Rules and Directions therein contained, we have examined and corrected, and do well approve and allow of the ſame, and every part thereof; ſignifying and declaring, to the whole Company of Diſtillers and their Succeſſors, (and whomſoever elſe the ſame may concern) That the Rules and Directions therein contained,

are

are good and warrantable; and may ſafely be followed and practiſed, by all the Members of this Company, and their Succeſſors, in preparing, compoſing, diſtilling, and making the ſeveral kinds and ſorts of wares therein nominated and expreſſed, (and others of like nature) and theſe ſeveral kindes and ſorts of Wares and Merchandizes, being accordingly, duly ordered and made; cannot be otherwiſe, than good, ſound, and warrantably merchantable; and ſuch as may very well ſerve, to and for moſt uſes and occaſions, whereunto any of thoſe kindes and ſorts of Wares and Commodities, are or may be required; as well for ſpending within any of His Majeſties Realmes, Dominions, and Plantations, &c. as for victualling of Ships for any Voyage or undertaking whatſoever, or whereſoever: and for tranſportation by way of Merchandize, into any the parts beyond

beyond the Seas, in the uſual way of Commerce and Trade. In confirmation of the reality hereof, we have hereunto ſubſcribed our Names.

Theodorus de *Mayerne*,
Regiarum Majeſtatum
Medicus primarius.

Thomas Cademan
Medicus Regmeus.

To

TO THE
SOCIETY and *COMPANY*
OF
DISTILLERS
OF
LONDON.

And to every particular Member of the ſame:

The Preſent

MASTER, FOUNDER, *Wardens, & Aſſiſtants* of that Company, wiſh increaſe of Knowledge, and Endleſs Happineſs.

IT hath been obſerved in all ages, that the moſt excellent of Humane Arts, that ever were invented by the ingenuity of Men of the moſt infallible judgements, that even thoſe Arts have not retained their firſt perfection longer, than they have been confined within the limits of their Authors, or like Artiſts practice. For no ſooner have they been divulged abroad, amongſt the inconſiderate multitude, and ſo become the ſubject

of their imployments, but those Arts have been thereby exposed to eminent danger, of being corrupted through blind Ignorance, or wilful Error. Among the rest, (as a hereditary evil incident to all Arts) it may as truly be said of this Art and Mystery, the subject of our discourse; for no sooner was the practice thereof, taken up as the last refuge of men in-expert, and of decayed fortunes: (who have (in all times) been ushered in, and instructed by such as themselves.) But forth-with it fell extreamly short of its former excellent esteem, and true perfection; and by degrees is grown so deformed, that Artists either do not, or rather are ashamed to acknowledge it, to be the same thing; so strangely is it transformed. But our intentions are not to upbraid the ignorance or folly of any, but rather indeavour the information & direction of such of our Members (as wanting the true knowledge of this Art) have run into errours and absurdities in their practices. And for our more orderly proceeding in that behalf, have first made diligent search, to discover and finde out the causes of these confused disorders, both in the trade, and amongst the practitioners. And finde them principally to arise from want of power to regulate the true professours, and meanes to suppress, or at least stop the current of the disorderly and inordinate intrusion of Interlopers *into the practice of this Art: who by their prepostrous wayes of working, and frequent use of base and unsound materials, have brought scandal,*

not

not only upon the works of this Art, (the wares) but also on the Art, and Artists themselves. For suppression and future prevention of such delinquents, and their erronious wayes; and relief, and reformation, of the present Distillers, *and their lawful Successors: His Majesty hath been graciously pleased, to supply us with the meanes to performe both; By Incorporating us, into one intire body politick, and granting us and our Successors, powers and immunities, tending to reformation, and good government for time to come. And being thus enabled by his Majesties favour, and in obedience also to his Highness Royal Commands, (in the said Letters Patents) We have prepared and made ready, these Rules & Directions following, aptly fitted and composed, for the imitation and practice of all the Members of this Company, and their Successors. And having therein rejected and utterly forbidden, the use of base unsound materials and ingredients, and taken away the abusive use, or misimployment, of those that are sound and warrantable: It now remains that you, together with us, do henceforth yield all ready conformity, to these instructions & directions, and rightly and duly put the same in practice. And as we, (with constant resolutions) have hitherto undergone the care & trouble, of procuring things tending to reformation & setled government of the Company; so now we expect (as justly we may) that you will second us, cheerefully with your best*

best abilities, to perfect and establish this good work. In this Book we have purposelie insisted, principally on the most inferiour and ordinary sorts of wares, such as are most usually required for trade and commerce, forraigne and domestick. And therein have applyed our selves, to accommodate all sorts of people, that shall have occasion to use our wares. And here it is not amiss by way of admonition, to give a touch of what you are (by our Charter and Ordinances) strictly required and enjoyned to observe and doe: that is, That neither the present Members of this Company, nor any of them, nor any of our Successors at any time hereafter, under any pretence whatsoever: Do presume to distill or make any of the kindes or sorts of wares here expressed, or any other sorts of like nature; any way meaner, weaker, or otherwayes inferiour to those here prescribed. (For, by yielding to humour some sorts of people in that particular, of making poor conditioned wares, it hath been the very bane of the Trade, and scandal to the Art, and Artists.) But you are not denyed the making of any of these, or like kindes and sorts of wares and merchandizes (according to Art) as much better, richer, or stronger, as you please. And to that purpose we have here made provision, in some competent manner, to furnish you with Rules and Directions to distill and make richer and higher prized wares and merchandizes of those kindes: as also for enriching and bettering of divers of those meanest sorts here set down;

either

either by addition of greater quantities of the ſame, or more ſorts of ingredients; to the Rules whereunto thoſe additions are properly referred: unto which, if any ſhall yet deſire to add more, or other ingredients; they ought to be Perſons ſo qualified, and of ſuch abilities, as are able to give an Art-like account for their ſo doing: others, by tampering, pretending to amend, will rather indanger ſpoyling all. We are here to admoniſh both our preſent members and ſucceſſors alſo, to diſclaime the abuſive practices of ſome of the profeſſors of our Art: who, either by giving their undeſerving wares, appellations of note, proper only to the beſt approved Authors rules and compoſitions, of this kind, purpoſely to delude the buyers, by ſuch their falſe gloſſes; or elſe by adding to their warrantable wares, impertinent (if not ridiculous) titles: to the former (or worſe) ends. Theſe abuſes (being of ſcandalous nature) if henceforth any ſhall preſume to commit, they are to expect ſharp reprehenſion, if not puniſhment, for their folly and deceipt. Alſo all the preſent Members of the Company, and our Succeſſors, are to take ſpecial notice, That they are by the Ordinances, as alſo by their Oathes, ſtrictly required, To place the true and proper names and titles of every ſort of wares (made ready and fitted for ſale) reſpectively, upon each particular veſſel containing thoſe wares, ſtanding in their Shops or elſewhere: As alſo, on all ſuch veſſels of wares as ſhall be put up for ſale, or ſold; in ſome evident place, & le-

gible manner, that it may be visible to all whom it may concern: and that they also place their own proper Mark (allowed them out of the Hall) on all the vessels containing the wares they sell, in manner as by our Charter and Ordinances is required. And now to return to such as desire to imitate the best approved Authors in their titles; let not such do those Authors the injury, to deprive them of the least jot of the true compositions proper to those titles; nor alter the nature of their excellent things, by un-a't-like or prepostrous working. If you vary in any particular from their Rules, be sure to add to the excellencie and goodness of the thing, else let their prescriptions be intire: otherwise you may undergo a censure, and deservedly suffer for your errours. And here our duty requires us all (that are Distillers by profession and Trade) to acknowledge with thankfulness, the great care and industry (in adding of divers excellent Rules hereunto, and circumspect perusal and correction of this Book) performed by the Right Worshipful Sir Theodore de Mayerne Knight, First Physitian to the King and Queens most Excellent Majesty, Founder and perpetual principal Assistant of this Company of Distillers: And the Right Worshipful Doctor Thomas Cademan, Physitian to the Queens most Excellent Majesty, First, and present Master of the same Company. And now lest we frame our Gate over large for our little City, we shall conclude with this one admonition, That seeing we have

here

here forbidden the use of unsound materials and ingredients, and prescribed for use, only such as are sound and warrantable. If any member of this Companie or their Successors, having these Directions (which all must have and observe, that intend to practice this Art) shall yet notwithstanding, make unmarchantable wares, of any of these kindes, (or any other of like nature) or wares any way inferiour to these prescriptions: Such may deservedlie, not only undergo the censure of palpable ignorance, or malicious wilfulness; but also justlie suffer whatsoever by the Laws of the Kingdome, Ordinances of the Companie, or otherwise, may be imposed or inflicted on them, for their delinquencie. And so in assured confidence of the respective and willing conformitie of you all, in all things; do bid you all, heartilie farewell.

Thomas Cademan, *Master.* Theodorus de Mayerne, *Founder.*

Edward Hooker,
Foulke Wormeleighton, } Wardens.
Ralph Triplett,

William Brouncker,	Thomas Dallock,	*Assistants*
Edward Franckton,	Henry Greene,	
Henry Pinson,	Thomas Coe,	
Roger Palmer,	Francis Heath,	
John Brewer,	William Besse,	
Barnard Fountayne,	John Woods,	
George Snelling,	VVilliam VVilks,	
John Bayley,	Henry Boyce,	
Daniel Cage,	Hugh Bowyer,	

John Carwytham.

The Names of the now Maſter, Wardens, and Aſſiſtants of the Company of Diſtillers *London*, 1668.

Thomas Whittle, *Maſter.* Theodorus Mayerne, *Founder.*

Richard Wilcox,
John Ruſſon,
Thomas Rawlinſon, } *Wardens.*

Francis Heath, *Eſq;*	Thomas Fountaine,
Robert Terrey,	John Ward,
Robert Kirkham,	George Clarke,
Robert Taylor,	Thomas Edwards,
John Tanner,	Daniel Wight,
James Gifford,	Thomas Wills,
Nathaniel Sutton,	John Hooker,
Mark Jarvis,	Stephen Wombwell,
Jarvis Seaton,	Edward Shaller,
Joſeph Harriſon,	John Heath.

} *Aſſiſtants.*

John Green *Clerk*, *one of the Attorneys of his Majeſties Court of Kings-Bench.*

THE DISTILLER OF LONDON.

OR,

RULES and DIRECTIONS

For extracting and drawing of

LOW-WINES and SPIRITS,

to be re-diſtilled into

RICH-SPIRITS, STRONG-WATERS,

Or *AQUAVITÆ.*

WHereas ſome of the Profeſſours of Diſtillation in and about *London*, have heretofore uſually drawn Strong-waters and Aquavitæ, &c. out of Wines, Low-wines, and Small-ſpirits, &c. by one alone immediate ex-

traction, operation, or diſtillation, (contrary to the moſt approved forme of working in this our Art) and have been ſo opinionated of their owne hereditary erroneous wayes, that they have eſteemed the manner and order here taught, to be altogether unneceſſary and improvident, in that there is here required *Rediſtillation*, which they have ever thought to be ſuperfluous: Not conſidering, that what they ſave by ther ſeeming thriſt, they loſe double, in the excellency of their wares, and otherwiſe. Wherfore that ſuch may not only aquit themſelves of an aſperſion of ignorance (not undeſervedly caſt upon them) but alſo vindicate both their owne, and the Companies reputation, for time to come. The Directions following, are henceforth by them and every member of the Company, and their ſucceſſors, duly and exactly to be obſerved and practized from time to time for ever hereafter.

THat all wines, Lees of wines, Low-wines, & Spirits under proof, whatſoever, (intended for making of rich or high Spirits, Strong-waters, or Aquavitæ, &c.) Be firſt diſtilled, extracted, or drawn into ſtrong proof Spirit, wherby they may be corrected and cured of their natural, harſh, diſtaſtfull, unſavoury, or evil qualities, before they be compounded with ingre-

gredients, or extracted and drawn into rich or high Spirits, Strong-waters, or Aquavitæ; according to Art, and as is required in the ensuing Rules.

AND becauſe many groſs abſurdities have been frequently practized in adulterating ſome, and abuſing others, of the materials uſed in Diſtillation, and otherwiſe by *Diſtillers* by ſuch as only reſpect their own particular gain; regarding neither the profit or credit of *Diſtillers* that have been neceſſitated to make uſe of ſuch their ill-conditioned wares; Wherefore, that theſe grievances may be removed for time to come; The Directions following, are ſtrictly to be obſerved and practized by all the Members of this Company and their Succeſſors, from time to time for ever.

THat no Afterworts or Waſh (made by Brewers, &c.) called Blew John, nor muſty unſavory or unwholſome Tilts or Dregs of Beer or Ale; nor unwholſome or adulterated wines, or Lees of wines, nor unwholſome Sugar-waters; muſty unſavory or unwholſome returned

ed Beer or Ale; nor rotten corrupt or unſavory fruits, druggs, ſpices, herbs, ſeeds; nor any other ill-conditioned materials of what kinde ſoever, ſhall henceforth be diſtilled, extracted, or drawn into Small-ſpirits, or Low-wines, or be any other ways uſed, directly or indirectly, by any the Members of this Company, or their Succeſſors, at any time hereafter for ever.

AND whereas of late times the ſmall Spirits or Low-wines, made and ſold aſwell in and about *London*, as elſewhere in this Kingdome, have been generally complained of, for their mean, weak, and poor condition: whereby many inconveniences have fallen upon moſt of the *Diſtillers* in general: And that not through the alone practices of ſuch as have no juſt title to, or intereſt in this Incorporation; but even by ſome of the *Diſtillers* themſelves, who (notwithſtanding their pretences, of being neceſſitated thereunto) have juſtly deſerved reproof, for yielding to bad Actors in a thing of ſuch ill conſequence to *Diſtillers* in general. Wherefore, that thoſe abuſes and diſorders may now be taken away,

and

and the like prevented for time to come, the enſuing Rule, is duly to be obſerved and practiſed.

THat no Small-ſpirits, or Low-wines, ſhall henceforth be diſtilled, extracted, or made; and be allowed to be ſold, put to ſale, or uſed, by any of the Members of the Company, or their Succeſſors; But ſuch only, as out of which, by one alone rediſtillation, extraction, or operation, may be produced in quantity, at leaſt one third part thereof, of good ſtrong Proof Spirit, ſuch as is required in the Rules enſuing, for making rich or high Spirits, Strongwaters, or Aquavitæ, &c. under ſuch pains, penalties, and puniſhments, as by the Laws of the Kingdome, Ordinances or Orders of the Company, or otherwiſe; may be impoſed or inflicted, on the contemners, neglecters, or oppoſers of theſe Directions.

The Names of the ſeveral Waters and Spirits, *contained in this Book, Alphabetically expreſt, according to their Latine Appellations.*

Page. Rule.		
	v. Aqua Anniſi,	Aniſe ſeed water.
	o. Aq. Angelicæ,	Angelica water.
	c. Aq. Abſynthij,	Wormwood water.
	yo. Aq. Balſamitæ,	Balſamint water.
	ya. Aq. Caryophilorum,	Clove water.
	vo. Aq. Caryophilatæ,	Avens water.
	ns. Aq. Calendulæ,	Marigold water.
	ny. Aq. Carui,	Caruway water.
	yt. Aq. Cinnamomi communis,	Cinnamon water common
	ye. Aq. Cinnamomi optimi,	Cinnamon water proper.
	no. Aq. Carminativa,	Winde water.
	na. Aq. ad Crapulam,	Surfeit water.
	nc. Aq. Diaphoretica,	Water to procure ſweat.
	vn. Aq. Florum,	Water of flowers.
	vv. Aq. Fructuum,	Water of fruits.
	yr. Aq. Fæniculi dulcis,	Sweet Fennel water.
	nr. Aq. Lavendulæ,	Lavender water.
	r. Aq. Limonum, & Aurantii,	Lymon and Orenge waters.
	a. Aq. Meliſſæ,	Balme water.
	t. Aq. Menthæ,	Mint water.
	yn. Aq. Majoranæ,	Marjerome water.
	nv. Aq. Prætioſa,	Pretious water.
	nn. Aq. Nucis Moſchatæ,	Nutmeg water.
	ne. Aq. Peſtifuga,	Plague water.
	e. Aq. Roriſmarini,	Roſemary water
	yc. Aq. Koſaſolis,	Vulgarly ſo called.
	vy. Aq. Roris Solis,	Ros ſolis proper
	ys. Aq. Stomachica minor,	Stomack water ſmall } comp:
	yy. Aq. Stomachica major,	Stomack water great } comp:
	nt. Aq. Anti Scorbutica,	Scorbutical water.
	vs. Aq. Salviæ,	Sage water.
	y. Aquavitæ,	Aquavitæ { 1 2 } ſorts.
	n. Aquavitæ,	
	yv. Uſquebach.	The Iriſh appellation.

The Characters expressing the quantities, qualities, and kinds of Materials and Ingredients used in this Work.

℞	take	♌	℥i
Q. S.		♓	℔i ten ℥xvj
ana		☉	fbr: Ros rub
S. A.		♃	fl Tunica
B. M.		△	fl Papav: erratic
M.		♂	santal citrin
⊡	Barrel	♆	Rape
Qr.	quarters	♀	Mault
gr.		*	Hopps
♉	℥i vel ℥ 1/8	A	Allom

The ten small Italica Letters (of the Alphabet) below, are in all respects to be esteem'd and valued, in whole numbers and fractions; as the numeral figures and cipher in Arithmetick, are:

As in Example.

1.	2.	3.	4.	5.	6.	7.	8.	9.	0.
y	h	v	o	c	a	b	e	r	s

y y y v
o v h o

THE DISTILLER OF LONDON.

OR,

RULES and DIRECTIONS FOR

Preparing, Compoſing, Diſtilling, Extracting and making

OF

RICH-SPIRITS; STRONG-WATERS,

and *AQUAVITÆ*, &c.

Rule I.

TAke Strong proof ſpirit, ℥ *ES.* ℥ *E.*

Aniſeſeeds bruiſed, ℥ *y.* ℈ *y.* ℥ *c.*

Diſtill them into ſtrong proof ſpirit, *S. A.*

II.

℞ Strong proof ſpirit, *Q. S.*	♓ E.
Aniſeſeeds, ♓ *n.*	♌ *v* $\frac{y}{o.}$
Caruway } *ana*, ♓ $\frac{y}{o.}$	
Coriander }	♉ *v.*
Diſtill them into ſtrong proof ſpirit, *S. A.*	

III.

℞ Strong proof ſpirit, ♓ *es.*	*Q. S.*
Aniſeſeeds the beſt, bruſed, ♓ *c.*	♌ E.
Diſtill them into ſtrong proof ſpirit.	
Dulcifie with white ſugar, *S. A.* ♓ *c.*	♌ E.

IV.

℞ Strong proof ſpirit *Q. S.*	♓ E.
Angelica roots, ♓ *y* $\frac{y}{n.}$ or	♌ *n* $\frac{y}{o.}$ or
Angelica herb, green, ♓ *t* $\frac{y}{n.}$	♌ *yn.*

Aniſe-

Aniſeſeeds, ℞ *ya.*	℞ *y.* ♉ *c.*
Slice the roots thin, or bruſe them and the ſeeds.	
Diſtill them into ſtrong proof ſpirit:	
Dulcifie with white ſugar, ♓ *c.*	℞ *E.*

V.

℞ Strong proof ſpirit, ♓. *es.*	*Q. S.*
Aniſeſeeds beſt, bruſed, ♓ *y.*	℞ *y.* ♉ *c.*
Wormwood common, leaves and ſeeds ſtript and dry, ♓ *n.*	℞ *v* $\frac{ʒ}{n.}$
Diſtill them into ſtrong proof ſpirit, *S. A.*	
Dulcifie with white ſugar, ♓ *c.*	♓ $\frac{ʒ}{n}$.

VI.

℞ Strong proof ſpirit, *Q. S.*	♓ *E.*
Herb Balme dry, ♓ *v.*	℞ $o\frac{ʒ}{n}$.
Aniſeſeeds, ♓ *y.*	℞ *y.* ♉ *c.*
Diſtill them into ſtrong proof ſpirit, and dulcifie with white ſugar *Q. S. S. A.*	℞ *E.*

VII.

VII.

℞ Strong proof ſpirit, ♓. ES.	Q. S.
Speire Mint dry, ♓ v.	♌ o^{v}_{o}.
Aniſeſeeds beſt, ♓ y.	♌ y. ♉ c.
Diſtill them into ſtrong proof ſpirit:	
Dulcifie with white ſugar, ♓ c.	Q. S.

VIII.

℞ Strong proof ſpirit, Q. S.	♓ E.
Roſemary ſtript, dry, ♌ vs.	♌ v.
Aniſeſeeds beſt, ♌ ya.	♌ y. ♉ c.
Diſtill them into ſtrong proof ſpirit.	
Dulcifie with white ſugar, Q. S.	♌ E.

IX.

℞ Strong proof ſpirit, ♓ ES.	Q. S.
Lymon pils dry, ♌ vs.	♌ v.
Aniſeſeeds beſt, ♌ ya.	♌ y. ♉ c.

Bruiſe

Bruiſe the pils and ſeeds.
Diſtill them into ſtrong proof ſpirit, *S. A.*
Dulcifie with white ſugar, ℥ *c.* ℞ *E.*

X.

℞ Strong proof ſpirit, *Q. S.* ℥ *E.*
Speire Mint, } dry,
Lovage roots, }
Aniſeſeeds, *ana*, ℥ *y.* ℞ *y.* ℧ *c.*
Calamus Aromaticus,
Ginger,
Sweet Fennel ſeeds,
Imperatoria roots,
Wormwood dry, ſtript,
ana ℞ *E.* ℧ *i.*
Caruway } ſeeds, *ana*, ℞ *a.* ℧ *c.*
Coriander }
Cumyne ſeeds,
Cloves, *ana*, ℞ *v.* ℧ n_n^j
Bruiſe them that are to be bruiſed.
Diſtill them into ſtrong proof ſpirit, *S. A.*
Dulcifie with white ſugar, ℥ *c.* ℞ *E.*

XI.

℞ Strong proof ſpirit, ℥ E. ſ.	*Q. S.*
Calamus aromaticus, ℔ *a.*	℥ *c.*
Guiacum green bark,	
Avens roots dry,	
Gallingall, *ana*, ℔ *o.*	℥ *v* ʃ.
Citron, Orenge } pills dry,	
White Cynamon, *ana*, ℔ *v.*	℥ *n* ʃ.
Wormwood { Comon, Romayn } dry	
Speire mint,	
Roſemary topps,	
Coſtmary,	
Sweet Marjerom,	
Wilde Time, all dry, *ana*, ℔ *n.*	℥ *y* ʃ.
Nutmeg, Cynamon } *ana*, ℔ *n* ʃ.	℥ *n.*
Cubebs, Cardamums } *ana*, ℔ *y* ʃ.	℥ *y* ʃ.
Sweet Fennel, Coriander } ſeeds, *ana*, ℔ *c.*	℔ ʃ.
Aniſeſeeds	

Aniſeſeeds, ♓ $y\frac{1}{n}$.	♌ *n.* ♉ *v.*
Bruiſe them all that are to be bruiſed.	
Diſtill them into ſtrong proof ſpirit,	
Dulcifie with white ſugar, ♓ *y s.*	♌ *ya.*
S.A.	

XII.

℞ Strong proof ſpirit, *Q. S.*	♓ E.
Sweet Marjerom dry, ♓ *v.*	♌ *c.*
Aniſeſeeds, ♌ *y a.*	♌ *y.* ♉ *c.*
Caruway, ♌ *o.*	♉ $v\frac{1}{o}$
Calamus aromaticus, ♌ *a.*	♉ *c.*
Bruiſe them.	
Diſtill, and Dulcifie, with white ſugar, *Q.S.S.A.*	♌ E.

XIII.

℞ Strong proof ſpirit, ♓ *es.*	*Q.S.*
Aniſeſeeds, ♓ *y.*	♌ *y.* ♉ *c.*
Cloves, ♌ *n.*	♉ $y\frac{1}{n}$
Nutmeg.	

Ginger

Ginger,
Caruway ſeeds, *ana*, ℞ *o.* ℈ *v.*
Diſtill them into ſtrong proof ſpirit, *S. A.*
Then add to the Diſtilled water
Licorice, ſpa. } *ana*, ℔ *n.* ℞ *v.* ℈ $y\frac{1}{n}$
Rayſins, ſol. }
Bruiſe the Licorice and Rayſins,
Dulcifie with brown ſugar, ℔ *c.* ℞ E.
Stir them well together and ſo let it ſtand, *y s.* days, and then (being Fine) draw it off, and keep it for uſe.

XIV.

℞ Strong proof ſpirit, *Q. S.* ℔ E.
Balſamint dry, ℔ *n.* ℞ *v.* ℈ $y\frac{1}{n}$
Aniſeſeeds beſt, ℔ *y.* ℞ *y.* ℈ *c.*
Caruway ſeeds, ℞ *o.* ℈ *v.*
Lymon pills dry, ℞ E. ℈ $a\frac{1}{n}$
Bruiſe them that are to be bruiſed.
Diſtill them into proof ſpirit.
Dulcifie with white ſugar, ℔ *c.* ℞ E.

S. A.

XV.

XV.

℞ Strong proof ſpirit, ♓ E S.	Q. S.
Cynnamon of the beſt, ♌ e.	♉ a^{y}_{n}
Cloves, ♌ n.	♉ y^{y}_{n}
Nutmegs,	
Ginger,	
Caruway ſeeds, *ana*, ♌ o.	♉ v.
Marygold Flowers,	
Aniſeſeeds, *ana*, ♌ ya.	♌ y. ♉ c.
Bruiſe them.	
Diſtill them into ſtrong proof ſpirit, *S. A.*	
Then add to the Diſtilled water	
Licorice ſpaniſh, ♓ y.	♌ y. ♉ c.
Rayſins, ſol, } *ana*, ♓ c.	♌ E.
Brown ſugar, }	
♂ —— ♌ o.	♉ v.

Bruiſe the Licorice and Rayſins, Stir them well together, And let them ſtand, *y.n.* dayes, then being cleer, it may be drawn for uſe.

XVI.

℞ Strong proof ſpirit, *Q. S.*	♓ E.
Cloves of the beſt, ♌ *ys.*	♌ *y.*
Aniſeſeeds, ♌ *ya.*	♌ *y.* ♉ *c.*
Diſtill them into ſtrong proof ſpirit.	
Dulcifie with white ſugar, ♓ *c.*	♌ E.

XVII.

℞ Strong proof ſpirit, ♓ *ES.*	*Q. S.*
Cynnamon of the beſt, ♓ *c.*	♌ E.
Aniſeſeeds, ♌ *ys.*	♌ *y.*
Diſtill them into proof ſpirit, *S. A.*	
Dulcifie with white ſugar, ♓ *t* $\frac{y}{n.}$	♌ *yn.*

XVIII.

℞ Strong proof ſpirit, *Q. S.*	♓ E.
Cynnamon beſt large, ♓ *ys.*	♌ *ya.*
Diſtill them into proof ſpirit, *S. A.*	

Take

Take white Sugar, ♓ *yn*½.	♌ *ns.*
Rose water, ♓ *o.*	♌ *a.* ♉ *v.*
Make them into a syrrup, and dulcifie therewith *S. A.*	

XIX.

℞ Strong proof spirit, ♓ E *s.*	*Q. S.*
Sweet Fennel seeds, ♓ *c.*	♌ E.
Caruway seeds, ♌ *o.*	♉ *v.*
Aniseseeds, ♌ *ya.*	♌ *y.* ♉ *c.*
Distill them into proof spirit.	
Dulcifie with white sugar, ♓ *c.*	♌ E.

XX.

℞ Strong proof spirit, *Q. S.*	♓ E.
Marigold flowers new gathered, pickt cleane, *n.* pecks heaped,	*Q. S.*
Bruise them.	
Sweet Fennel seeds,	
Aniseseeds, *ana*, ♌ *ys.*	♌ *y.*

Distill

Diſtill them into ſtrong proof ſpirit,
Dulcifie with white ſugar, ℞ *c.* ℥ *E.*

XXI.

℞ Strong proof ſpirit, ℞ *E s.* *Q. S.*
Caruway ſeeds, ℥ *vs.* ℥ *v.*
Aniſeſeeds, ℥ *ys.* ℥ *y.*
Roſemary dry, ℥ *o.* ℈ *v.*
Lymon pills dry.
Cloves, *ana*, ℥ *v.* ℈ $n\frac{1}{2}$.
Diſtill them into proof ſpirit, *S. A.*
Dulcifie with white ſugar, ℞ *c.* ℥ *E.*

XXII.

℞ Strong proof ſpirit *Q. S.* ℞ *E.*
Nutmegs beſt, ℥ *ns.* ℥ *n.*
Aniſeſeeds, ℥ *ys.* ℥ *y.*
Bruiſe them.
Diſtill them into proof ſpirit, *S. A.*
Dulcifie with white ſugar, ℞ *c.* ℥ *E.*

XXIII.

XXIII.

℞ Strong proof ſpirit, ℥ *ES.*	*Q. S.*
Roots, { Enulacampana, Avens, Angellica, Cyperus, Calamus aromaticus, Saſſafras, *ana*, ℥ *c.*	℥ ℈
Zedoarie, Galligall } *ana*, ℥ *o.*	ʒ *v.*
Caſſia Lignea, Lygnum Rhodium, Yellow Saunders, *ana*, ℥ *v.*	ʒ *n* ℈
Cytron, Orenge } pills dry, *ana*, ℥ *a.*	ʒ *o* ℈
Cynnamon, white, Nutmegs, Maces, Ginger, *ana*, ℥ *c.*	℥ ℈
Cynnamon beſt, ℥ *ns.*	℥ *n.*

Cloves,	
Cardamums,	
Cubebs, *ana*, ℞ $n\frac{1}{n}$.	♉ *n*.
Seeds, Sweet Chervile,	
Basill, *ana*, ℞ $v\frac{1}{n}$.	℞ *v*.
Seeds, Coriander, Sweet Fennel *ana*, ℞ *ys*.	℞ *y*.
Seeds, Anise, ℞ *ns*.	℞ *n*.
Bruise them.	
Distill them into proof spirit, and Dulcifie with fine sugar, ♓ *yc*.	℞ *no*.
S. A.	
Let it stand till it be fine, then draw it off and add Musk ♉ *y*.	*gr. a*
Ambergreice ♉ *o*.	*gr. no*.
Then let it cleer and draw it for use.	

XXIV.

℞ Strong proof spirit, *Q. S.*	♓ *i*.
Enulacampana roots dry,	
Aniseseeds, *ana*, ♓ *y*.	℞ *y*. ♉ *c*.
Cyperus roots,	
Bark, of the roots of Baytree, or as much leaves.	
Sassafras	

Saſſafras with the bark.	
Cynnamon, white, *ana*, ℞ *a*.	℥ *o*.
Calamus aromaticus,	
Orenge pills dry, *ana*, ℞ *o*.	℥ *v*.
Clarie,	
Mynts, red,	
Callamint,	
Elder } flowers, *ana*, ℞ *c*.	℞ $\frac{y}{n}$
Camomile }	
Seeds { Sweet Fennel, Caruway, Angelica, } *ana*, ℞ *v* $\frac{y}{n}$.	℥ *v*.
Coriander ſeeds,	
Cardamums,	
Cubebs,	
Graines of paradiſe,	
Cloves,	
Ginger, *ana*, ℞ *n* $\frac{y}{n}$	℥ *n*.
Pepper { white long } *ana*, ℥ *ys*.	℥ *y*.
Bruiſe them all groſly.	
Diſtill them into ſtrong proof ſpirit. *S. A.*	
Dulcifie with white ſugar, ⅌ *ys*.	℞ *ya*.
Draw it for uſe, when it is perfectly cleer.	

XXV.

XXV.

℞ Strong proof ſpirit, ♓ *ES.*	*Q. S.*
Butter-burr roots, dry, ♓ *n.*	♌ *v.* ♉ $y\frac{1}{n}$
Valerian (common) roots,	
Aniſeſeeds, *ana*, ♓ *y.*	♌ *y.* ♉ *c.*
Vincetoxicum roots,	
Saſſafras roots, with the bark, *ana*, ♌ *E.*	♉ $a\frac{1}{n}$
Angellica herb, dry,	
Cardus benedictus,	
Great Valerian, herb and roots, all dry,	
Scordium, *ana*, ♌ *yn.*	♌ *y.* ♉ $y\frac{1}{n}$.
Cowſlippe } flowers, *ana*, ♌ *ys.*	♌ *y.*
Marigold }	
Juniper berries, ♌ *ns.*	♌ *n.*
Bruiſe them all.	
Diſtill them into proof ſpirit,	
Dulcifie with fine white ſugar, *S. A.* ♓ *ys.*	♌ *ya.*

XXVI.

XXVI.

℞ Strong proof ſpirit, *Q. S.*	♓ *E.*
Juniper berries, ♓ *n.*	♌ *v.* ♉ *y* $\frac{y}{n}$
Enulacampana roots, dry, ♓ *y.*	♌ *y.* ♉ *c.*
Calamus aromaticus,	
Gallingall, *ana*, ♌ *o.*	♉ *v.*
Wormwood, Speire Mint, Red Mint, all dry, *ana*, ♌ $n\frac{y}{n}$.	♉ $y\frac{y}{o}$
Caruway, Angellica ſeeds, *ana*, ♌ *n.*	♉ $y\frac{y}{n}$
Saſſafras roots, with the bark,	
White Cynnamon, *ana*, ♌ *v.*	♉ $n\frac{y}{n}$
Nutmegs, Maces, Ginger, Cloves, *ana*, ♌ *y.*	♉ $\frac{v}{o}$
Red poppie flowers, ♓ *o.*	♌ $a\frac{y}{n}$
Aniſeſeeds, ♓ $n\frac{y}{n}$	♌ *o.*
Bruiſe them all.	
Diſtill them into proof ſpirit.	
Dulcifie with white ſugar, ♓ *ys.*	♌ *ya.*

XXVII.

℞ Strong proof ſpirit, ℥ *ES.*	*Q.S.*
Horſe Reddiſh roots, dry, ℥*n.*	♃ *v.* ♂ $y\frac{y}{n}$
Enulacampana roots, dry,	
Aniſeſeeds, *ana*, ℥ *y.*	♃ *y.* ♂ *c.*
Water, }	
Winter, } Creſſes,	
Garden, }	
Tarragon,	
Balſamint,	
Scurvey-graſs (garden)	
Wormwood,	
Brook-lyme,	
Trefoyle (water)	
Sweet Chervile, *ana*, ♃ *a.*	♃ $\frac{y}{n}$ ♂ $\frac{v}{o}$
Arſmart, ♃ *E.*	♃ $\frac{v}{o}$ ♂ $\frac{y}{n}$
Muſterd, }	
Bank-creſs, }	
Rocket, } ſeeds, *ana*, ♃ *v.*	♂ $n\frac{y}{n}$
Reddiſh, }	
Citron }	
Orenge } pills, dry,	
Cynnamon	

Cynnamon (white)
Maces, *ana*, ℥ *o.* ℈

Bruiſe them all.

Diſtill them into ſtrong proof ſpirit, *S. A.*

Dulcifie with white ſugar, *Q.S.* ℔ *y.*

For uſe, take, *t.* parts of this ſpirit, and, *y.* part, of juice of Lymons, (or more) mingle them together, and dulcifie it with white ſugar, *Q.S. S.A.*

XXVIII.

℞ Strong proof ſpirit, *Q.S.* ℔ *E.*

Butter-Burr-roots, dry, ℔ *y.* ℥ *y.* ℈ *c.*

Garden / Common } Valerian roots, dry,

Angelica roots,
Imperatoria,
Gentian,
Enulacampana,
Snake-graſs roots, } *ana*, ℥ *a.* ℥ $\frac{1}{n}$ ℈ $\frac{v}{o}$

Contra yarva,
Zedoarie,
Gallingall, } *ana*, ℔ $\frac{1}{o.}$ ℈ $\frac{1}{o.}$

Rue

Rue leaves dry,
White Horehound,
Scordium,
Carduus benedictus } *ana*, ℞ *c.* ℞ $\frac{y}{n}$

Elder flowers,
Lavender,
Maces, } *ana*, ℞ *v.* ℥ $n\frac{y}{n}$

Cytron pills, dry,
Juniper berries, *ana*, ℞ *E.* ℥ $a\frac{y}{n}$

Green Walnuts, with the husk, ℔ *y.* ℞ *y.* ℥ *c.*

Venice Treakle
Mithridate } *ana*, ℞ *n.* ℥ $y\frac{y}{n.}$

Aniſeſeeds (beſt) ℔ $y\frac{y}{n.}$ ℞ *n.* ℥ $v\frac{y}{n}$

Campheire, ℞ *y.* ℥ $\frac{v}{o}$

Bruiſe or ſlice them as is moſt proper.

Diſtill them into ſtrong proof ſpirit, *S. A.*

Dulcifie with white ſugar, ℔ *ys.* *Q. S.*

For uſe, let the party infected ℞ of this Water, ℞ *y.* mingled with warm poſſet drink, (or any water proper in that caſe,) And be kept very warm, and ſweat well thereupon.

XXIX.

XXIX.

℞ Strong proof ſpirit, ℥ *es.*	*Q. S.*
Lavender leaves, dry, ℥ *v.*	℞ $0\frac{v}{o}$ ♉ $\frac{y}{n}$
Lavender flowers, dry, ℥ *n.*	℞ *v.* ♉ $y\frac{y}{n}$
Maces, ℥ $\frac{y}{n}$ or	♉ $a\frac{y}{n}$
Nutmeg, ℥ *y.*	℞ *y.* ♉ *c.*
Lavender-Cotton, dry, ℥ *n.*	℞ *v.* ♉ $y\frac{y}{n}$
Stechados, ℥ $\frac{y}{n}$	♉ $a\frac{y}{n}$
Bruiſe them that are to be bruiſed.	
Diſtill them into proof ſpirit, *S. A.*	
Dulciſie with white ſugar, *Q. S.*	℞ *ya.*

XXX.

℞ Strong proof ſpirit, *Q. S.*	℥ *E.*
Great Sage, dry, ℥ *v.*	℞ $0\frac{v}{o}$ ♉ $\frac{y}{n}$
Red Sage, dry, ℥ *n.*	℞ *v.* ♉ $y\frac{y}{n}$
Lavender, Sage, } flowers, *ana*, ℥ *y.*	℞ $y\frac{y}{n}$ ♉ *y.*

Lavender Cotton, } dry, *ana*, ℞ E.	♉ $a\frac{y}{n}$
Southernwood }	
Nutmeg, ℞ *ys*.	*Q.S.*
Bruiſe or beat them as is moſt proper.	
Diſtill them into proof ſpirit, *S. A.*	
Dulcifie with white ſugar, *Q. S.*	℞ *ya*.

XXXI.

℞ Strong proof ſpirit, ♓ *es*.	*Q. S.*
Ros ſolis, gathered in due ſeaſon and clean pickt, ♓ *o*.	♉ $v\frac{y}{o}$.
Juniper berries, ♓ *v*.	℞ $o\frac{v}{o}$ ♉ $\frac{y}{n}$
Saſſafras roots, with the bark,	
Caruway ſeeds, *ana*, ♓ $\frac{y}{o}$	♉ $v\frac{y}{o}$
Marigold flowers, ♓ *y*.	℞ *y*. ♉ *c*.
Aniſeſeeds, ♓ $y\frac{y}{n}$	℞ *n*. ♉ $v\frac{y}{n}$
Bruiſe them that are to be bruiſed.	
Diſtill them into ſtrong proof ſpirit, *S. A.*	
Take hereof, ♓ *t*. add thereto, ♓ *y*. of Aqua Number, *nv*. dulcified.	

Licorice

Licorice bruiſed, ♓ *y*. ♌ *y* $\frac{1}{n}$ ♉ *y*.
Dulcifie it with white ſugar, ♓ *ys* *Q. S.*
If you add none of the aforeſaid
Water, then inſtead thereof
℞ Musk, *gr. a.*
Ambergreice, *gr. ye.*
Colour it with the tincture
of, ♃. or, ☉. *Q.S.S.A.*

XXXII.

℞ Strong proof ſpirit, *Q. S.* ♓ E.
And put it into a wide mouthed
Pot, (or other Veſſel) ſtopt
very cloſe.
℞ Thoſe ſeveral flowers follow-
ing in their ſeaſons, and being
clean pickt, put them to your
ſpirit in your Pot. Viz.
Cowſlipps,
Woodbyne,
Stock Gilliflowers, of all
three ſorts,
Damask, } Roſes,
Musk }

Sweet

Sweet Bryer flowers,
Clove Gilliflowers,
Lillium convallium,
Jaſmine,
Citron, } flowers (or pils dry,)
Orenge }
Tillia flowers,
Garden }
Lymon } Time, flowers,
Wilde }
Lavender, }
Marigold, }
Cammomile, } flowers, *ana*, ℋ $\frac{y}{n}$. ♉ *a* $\frac{y}{n}$
Mellilot, }
Elder, }

Being furniſhed with all your flowers as above, when you would diſtill them, add to them,

Aniſe ſeeds, ℋ *n*. ♌ *v*. ♉ *y* $\frac{y}{n}$
Coriander, ℋ *y*. ♌ *y*. ♉ *c*.

Bruiſe the ſeeds. It were beſt to bruiſe all the flowers, as you put them up into the ſpirit, for their more orderly working.

Diſtill them into ſtrong proof ſpirit, *S. A.*

Then

Then add to the diſtilled water ☉. ♃, and Elder flowers, *ana*, ♓ *y*.	♌ *y*. ♉ *c*.
After *yn*. dayes infuſion, it may be drawn off.	
Then dulcifie it with white ſugar, ♓ *ys*.	♓ *y*.
And being fine, may be drawn for uſe.	

XXXIII.

℞ Strong proof ſpirit, ♓ *es*.	*Q. S.*
Juniper berries, ♓ *o*.	♉ *v* $\frac{y}{o}$
Quince, Pyppin } parings dry, *ana*, ♓ *n*.	♌ *v*. ♉ *y* $\frac{y}{n}$
Lymon, Orenge } pills dry, *ana*, ♌ *ya*.	♌ *y*. ♉ *c*.
Nutmeg, ♌ *o*.	♉ *v* $\frac{y}{o}$.
Aniſe ſeeds, ♓ *n*.	♌ *v*. ♉ *y* $\frac{y}{n}$
Cloves, ♌ *n*.	♉ *y* $\frac{y}{n}$
Diſtill them into proof ſpirit, *S.A.*	
To the ſpirit, add	
Strawberries, Raſſpiſſes } bruiſed, *ana*, ♓ *c*.	♌ *E*.

Stir them well together, and after *ys.* dayes, it being cleer, may be drawn off.

Then dulcifie it with ſyrrup made as hereafter is taught.

And ſo let it ſtand till it be cleer, and then draw it off, for uſe.

XXXIV.

℞ Strong proof ſpirit, *Q. S.*		♓ E.
Avens roots, ♓ *o.*		♉ $v\frac{y}{o}$.
Orris roots, Nutmeg, Yellow Saunders, Maces,	*ana*, ♌ *n.*	♉ $y\frac{y}{n}$
Lignum rhodium, Saffron, Storax, Benjamyne,	*ana*, ♌ *y.*	♉ $\frac{v}{o}$
Angelica roots, ♌ *v.*		♉ $n\frac{y}{n}$
Lymon pills green, ♓ $\frac{y}{n}$.		♉ $a\frac{y}{n}$
Sweet Fennel, Aniſe	ſeeds, *ana*, ♓ *y.*	♌ *y.* ♉ *c.*
Cloves, ♌ $y\frac{y}{o}$		♉ *y.*
Romain Wormwood,		

Mint

Mint dry, *ana*, *M v.*
Stechas flowers,
Red Roſes, *ana*, *M o.*
Sweet Marjerome,
Balme,
Burnet,
Time, all dry, } *ana*, *M a.* *Q. S.*
Alkermes berries, ♌ *n.* ♉ $y\frac{1}{n}$
Bruiſe them that are to be bruiſed.
Diſtill them into proof ſpirit, *S. A.*
Dulcifie with ſirrup thus made.
℞ Roſe water, ♓ *o.* ♉ $v\frac{y}{o}$
White ſugar, ♓ *ys.* *Q. S.*
Boyle it to a ſirrup hight, then ſtrain it, and put it on the fire again; add thereto,
Confiction of Alkermes, ♌ *o.* ♉ $v\frac{y}{n}$
Sirrup of Gilliflowers, ♓ *y.* ♌ *y.* ♉ *c.*
Amber greice (diſſolved in Roſe water) ♉ *y.* *gr. a.*
And ſo let theſe boyle a little till they be incorporated with the ſirrup, and ſo keep it for uſe.

ADDITIONS

TO

Enrich thoſe precedent Rules, to which (by numbers) theſe are referred: viz.

To Rules.

I. & II.

℞ ♃. ☉. ♎. and ♂. or any of them ſeverally, *Q. S.* And infuſe them in Aquavitæ, or proof ſpirit, till the Tincture be drawn out; then draw off your Spirit, and reſerve it (cloſe ſtopt) for uſe.

When you have occaſion to uſe it, take ♌ *E.* thereof to ♓ $t^{\frac{y}{n}}$ of this water, and that will give it a ſufficient colour, or you may take more at pleaſure, without inconvenience.

III.

℞ Aniſe ſeeds, White ſugar } *ana*, ℔ *c.* (or *Q.S.*) | ℥ *E.*

S. A.

IV.

℞ Caruway Coriander } ſeeds, *ana*, ℥ *v.* | ʒ $n\frac{ȝ}{n}$

Calamus aromaticus,
Zedoarie, *ana*, ℥ *o.* | ʒ $v\frac{v}{o}$

Aniſe ſeeds,
Caſſia Lignea, *ana*, ℔ $\frac{ȝ}{n}$. | ʒ $a\frac{ȝ}{n}$

Angelica roots, ℥ *E.* | ʒ $a\frac{ȝ}{n}$

(or Herb Angelica, ℔ *n.*) | (℥ *v.* ʒ $y\frac{ȝ}{n}$)

White ſugar, ℔ $n\frac{ȝ}{n}$ (or *Q.S.*) | ℥ *o.*

V.

℞ Cynnamon,
Cubebs, *ana*, ℥ *o.* | ʒ $v\frac{ȝ}{o}$

Sweet

Sweet Fennel } seeds, *ana*, ✱ $\frac{y}{n}$	♉ $a\frac{y}{n}$
Anise }	
Cloves, }	
Caruway seeds } *ana*, ♌ *v*.	♉ $n\frac{y}{n}$
Nutmegs, }	
Wormwood dry, ♌ *ys*.	♌ *y*.
White sugar, ✱ $n\frac{y}{n}$	♌ *o*.

VI.

℞ Time, garden,	
Penny royal, *ana*, *M v*.	*Q. S.*
Cardamums, ♌ *n*.	♉ $y\frac{y}{n}$
Anise } seeds, *ana*, ✱ $\frac{y}{n}$	♉ $a\frac{y}{n}$
Sweet Fennel }	
Balme dry, ✱ *y*.	♌ *y*. ♉ *c*.
Nutmeg, }	
Ginger, }	
Callamus ar. } *ana*, ♌ *o*.	♉ $v\frac{y}{o}$
Gallingall, }	
Cynnamon, }	

VII.

VII.

℞ Aniſe ſeeds } *ana*, ℋ *y*.	♌ *y*. ♉ *c*.
Speire Mint dry }	
Callamus aromaticus, ♌ *o*.	♉ $v\frac{y}{o}$
White ſugar, ℋ $n\frac{y}{n}$.	♌ *o*.

VIII.

℞ Sweet Fennel ſeeds } *ana*, ♌ *E*.	♉ $a\frac{y}{n}$
Cynnamon }	
Aniſe ſeeds } *ana*, ℋ *y*.	♌ *y*. ♌ *c*.
Roſemary dry }	
Caruway, ♌ *n*.	♉ $y\frac{y}{n}$
Speire Mint dry, *M n*.	*Q.S.*
White ſugar, ℋ $n\frac{y}{n}$	♌ *o*.

IX.

℞ Caruway ſeeds, ♌ *o*.	♉ $v\frac{y}{o}$.
Aniſe ſeeds, } *ana*, ℋ *y*.	♌ *y*. ♉ *c*.
Lymon pills dry }	

White

White ſugar, ℥ $n\frac{y}{n}$ ℞ 0.

In like manner, and quantities, make your Compoſition, with Orenge pills dry, *S. A.*

XII.

℞ Cynnamon, ℞ *c.* ℞ $\frac{y}{n}$
Cloves, ℞ *n.* ℧ $y\frac{y}{n}$
Lymon pills dry, ℞ *v.* ℧ $n\frac{y}{n}$
Sugar, ℥ $n\frac{y}{n}$ ℞ 0.

XIV.

℞ Sweet Fennel, Cynnamon } *ana*, ℞ *c.* ℞ $\frac{y}{n}$
Nutmeg, ℞ *v.* ℧ $n\frac{y}{n}$
Sugar, ℥ $n\frac{y}{n}$ ℞ 0.

XV.

℞ and add to the ſpirit, $\frac{y}{n}$ aſ-much as the Rule, of every par-

ticular Ingredient therein expressed. And instead of ♂. give it the tincture of ♃. ☉. or △. *Q.S. S.A.*

XVIII.

℞ Musk, } *ana*, ♉ $\frac{y}{n}$. *ana, gr. v.*
Amber greice }
White sugar Candy, instead of common white sugar, *Q.S. S.A.*

In respect that Musk, in some cases, may give offence to the Receiver, It is requisite to omit the use therof, in some of your water of this kind, to serve for such special uses.

XIX.

℞ Sweet Fennel seeds, ♓ *c.* ♓ $\frac{y}{n}$
Caruway seeds, ♌ *o.* ♉ $v\frac{y}{o}$
Anise seeds, ♓ *y.* ♌ *y.* ♉ *c.*
Cynnamon, ♌ *E.* ♉ $a\frac{y}{n}$
Cloves, ♌ *n.* ♉ $y\frac{y}{n}$
Sugar, ♓ $y\frac{y}{n}$ ♌ *o.*

XX.

XX.

℞ Cynnamon, Sweet Fennel, } *ana*, ℥ *c.* ℥ $\frac{j}{n}$

Caruway, Cloves, } *ana*, ℥ *n.* ℈ *y* $\frac{j}{n}$

Marigolds, gallons, *n.* *Q. S.*

Sugar, ℔ $n\frac{j}{n}$ ℥ *o.*

XXIII.

The ſirrup for dulcifying this water, is thus to be made.

℞ Apricocks, Quinces, Cherries, Engliſh Currans } *ana*, *Q. S.*

All full ripe, and of equal weight, when they are thus prepared as followeth.

Pare the Quinces and Apricocks, and take out the ſtones and kernels, and ſlice them very thin,

thin, ſtone the Cherries and bruiſe them, and the Currans. Then lay them into a flatt Baſon or Pan,thus. A layne of fruit of a fingers thickneſs, and then a layne of white powder ſugar of like thickneſs, and ſo proceed in order layne upon layne, till all be laid into the Baſon, then powre on gently good Aqua-vitæ, till all be covered therewith, and ſo let it ſtand houres, *n.* Then bruiſe or poſh them all together, and preſs out the juice as dry as poſſible you can thorow a thick linnen bag. Then take the juice and let it ſtand till it be ſetled cleer, which juice by a gentle exallation in, *B. M.* boyle up to a ſirrup-hight, *S. A.* and keep it for uſe.

To every, ℥ *E.* of the ſpirit,put, ℥ *y.* of this ſirrup, and when it is cleer, draw it off for uſe.

RULES and DIRECTIONS

For the

Company of DISTILLERS

OF

LONDON,

In General:

But more especially for such of them, as now do, or hereafter shall, make Vinegars, &c.

WHereas upon due examination, it hath plainly appeared; That many insufferable inconveniences have of late fallen upon this Company and their Trade, in general; by reason of the disorderly and abusive expence and imployment of Brewers After-worts (called Wash) Insomuch that thereby, not only those of this Company that have had no hand herein, but even the *Distillers* themselves that have been the Delinquents, have intollerably suffered both in their

Reputation, and great decay of their Trades, by theſe their alone inconſiderate practices. For reformation of the preſent diſorders and abuſes, and future prevention of the like. Theſe enſuing admonitions and directions, are ſtrictly to be obſerved and practiced. *Viz.*

THat no Member or Members of this Company, or their Succeſſors, nor any of them, at any time hereafter for ever, by any way or means whatſoever, (directly or indirectly) ſhall or may, uſe, diſpoſe, convert or imploy, any Afterworts (or Waſh, made by Brewers or others) into Vinegar, Beer-egar, or Ale-egar, or either of them: or to or for any other uſe or imployment whatſoever, except only to diſtill the ſame into Low-wines or Spirits, to be re-diſtilled into proof Spirit, for the uſes aforeſaid, according to the true intent and meaning of theſe Directions. As they and every of them reſpect their Oaths, by them taken (when they were made free, and received into this Incorporation) And will undergo the penalties provided, or to be provided, by the Ordinances of this Company, or otherwiſe, to be impoſed or inflicted on the Contemners, Neglecters, or Oppoſers hereof.

Rule I.

Rule I.

PRovide three ſweet Tuns (or ſmaller Cask,) place them orderly on ſcantlings; provide good ſound white ℣. and ſuch well conditioned liquid Materials as are proper for this uſe, *Q.S.* (not muſty in any caſe.) Then number your tuns, 1.2.3. Fill tun, 1. with ℣. within, *a.* inches of the bungue, ſtop the bungue with cork, or wood very cloſe, and let it ſtand, and in few dayes it will gather heat; then being conveniently hot, fill up the Veſſel within, *v.* inches of top full, with your liquid Materials, without Dregs. Stop it cloſe again. And at that inſtant in like manner as before, fill tun, 2. with ℣. after a few dayes, that will be hot as the former was, then finding it conveniently hot, draw of tun, 1. and put it into tun, 2. and ſtop both cloſe. At that preſent fill tun, 3. with ℣. and order it in every reſpect as you did the former. And when tuns, 1 & 3. have gathered heat ſufficient, fill up tun, 1. with freſh liquor

quor (as at firſt) and draw of tun, 2. and put it into tun, 3. and ſo let tun, 2. gather ſufficient heat again. Then draw of tun, 1. and put it into tun, 2. And at that preſent, you may draw off tun, 3. and put it into a ſtore Cask. For having paſſed, 3. times through the ℣. is thereby become to be good merchantable ware.

And ſo in like order, ſupply one Veſſel from another, till you have finiſhed your work, *S. A.*

When all your liquid Materials are ſpent, ſo that you have no more to continue your work, then be ſure your tuns ſtand neer full, till you are provided of more liquor, to put upon your ℣. for if your ℣. (ſtanding dry) ſhould wax hot, you having nothing proper to ſupply the ſame, your ℣. will ſoon decay, and be utterly ſpoiled.

In Summer, or warm weather, the ℣. will gather ſufficient heat in, *n.* or, *v.* daies, but in Winter it will require more time.

Rule II.

Rule II.

TAke *ns.Qr:* of good ſound ♀. convert it into *yss.* □. of good ſerviceable ware (at the moſt) you muſt allow to this quantity, good ſweet, ⁎. at leaſt, ⁎ *ca.* And being well wrought *S.A.* put it into ſweet Cask (ſweet oyle butts are beſt) fill them within, ℈. inches of the bungues (being laid upon ſcantlings in the ſunne) let not the head work over at the bungues, and it will ſink to the bottome. Prepare little covers of wood fit to cover the bungues, and larger covers to lay over them, to defend it from rain falling into the Cask. Let the bungues ſtand open only when the Sun ſhines hot upon the Cask, but in cloſe or wet weather and nights, let both covers be alwayes kept on.

When the firſt head of the liquor is fallen, then draw it from the Lee, into another clean ſweet Cask. And ſo afterwards from Cask to Cask, as there ſhall be cauſe, till it come to per-

fection. Then draw it off into other ſound cask, and ſo houſe it for uſe.

The largeſt cask are the fitteſt to houſe and keep your wares in, for ſtore.

If your wares grow long and ropie, then put a fit quantity of, A. into it, work it well together, *S. A.* And it will grow ſhort again.

A CA-

A CATALOGUE of the MATERIALS and INGREDIENTS uſed in the precedent Rules.

Roots.

Angelica,
Avens,
Butter-Burr,
Calamus aromaticus,
Cyperus, long,
Contra yerva,
Enula campana,
Galingale,
Gentian,
Ginger,
Horſe Rediſh,
Imperatoria,
Licorice,
Lovage,
Orris,
Saſſafras,
Scordium,
Snakegraſs,
Valerian { common / garden, / great,
Vincetoxicum,
Zedoaria.

Woods.

Woods.

Lignum Rhodium,
Saunders { red / yellow

Barks and Pills.

Bay-tree roots,
Cassia Lignea,
Cynnamon { common / white
Cytron,
Guiacum,
Limon,
Orenge,
Pippins,
Quinces,
Sassafras.

Herbs.

Angelica,
Arsmart,
Bay leaves,
Balme or Bawme,
Burnet,
Brookelime,
Balsamint or Costmary,
Carduus benedictus,
Chervile, sweet,
Clarie,
Callamint,
Cresses { water / garden / winter / banke
Costmary or Balsamint,
Horehound, white,
Lavender leaves,
Lavender Cotton,
Mint { speire / red
Marjerome, sommer,
Penny royal,
Rosemarie,
Rocket,
Ros solis,
Rue,
Sage { red / great

Scurvie-grass, common, garden
Stæchados,
Southernwood,
Scordium,
Time: wilde, garden, Lymon
Tarragon,
Trefoile, water
Valerian, great
Worm-wood: common, romaine

Flowers.

Cowslip,
Cytron,
Cammomile,
Elder,
Gilliflower, clove
Gilliflo: stock, 3 sorts
Jasmine,
Lavender,
Lillium Convallium,
Marigold,
Melilote,
Orenge,
Poppie, red
Roses: red, damask, musk, bryer
Saffron,
Sage,
Stæchas,
Tillia, or Lyndentree,
Time: garden, Lymon, wilde
Woodbyne (or honey suckle.)

Seeds.

Anise,
Angelica,
Basill,
Caruway,
Cardamums,
Cresse, bank
Chervile, sweet
Coriander,
Cummyn,

Fennel, Sweet
Grayns of paradiſe,
Muſterd,
Rediſh,
Rocket,
Scurvie graſſe, garden
Wormewood, common.

Fruits.

Apricocks,
Alkermesberries
Barley, maulted
Bay berries
Cardamums
Cherries
Currans { forraigne / Engliſh
Cubebs
Cloves
Grapes
Hopps
Juniper berries
Maces
Nutmegs
Pepper { white / long
Quinces
Quinces
Raſpis, red
Rayſins, ſol
Straw berries
Saffron
Walnuts green with husks,
Zedoaria.

Juices.

Lymons,
Walnuts green, with the husks.

Others of divers kindes.

Amber greice,
Allum
Benjamyne,
Camphire
Confiction of Alkermes,
Methredate,
Musk,
Treakle, Venice
Sirrup

Sirrup of Gilliflowers,
Storax,
Sugar, of divers ſorts.

Liquid Materials.

Wines of all kindes,
Beer
Beer and Ale,
After-worts, or Waſh
Sugar-waters,
Tilts, Dregs, Lees, or grounds of Beer or Ale,
Lees of Wines,
Spirits of wine,
Roſewater.

FINIS.

The Oath of every Free-man.

YOu ſhall Swear, That you will be good and true to our Soveraign Lord the KING's Majeſty that now is, and to his Heirs and Succeſſors, Kings and Queens of this Realme: and in all matters and things lawful and reaſonable relating to the ſaid Company, ſhall be obedient to the Maſter, Wardens, Aſſiſtants and Governors of this Company for the time being, and their Succeſſors, and ſhall readily appear upon all Summons by their Beadle or other Officer, (except you have ſufficient cauſe to be abſent) or elſe you ſhall forth-with pay all ſuch Penalties and Fines, as you ſhall forfeit according to the Ordinances of this Company, for breaking the ſame; All the lawful Acts, Ordinances and Orders made, or to be made for the weale, rule, and good Government of the ſaid Company, you ſhall to your power obſerve and keep; or elſe forth-with pay ſuch Fines and Penalties as you ſhall according to the ſaid Ordinance forfeit, by reaſon of your diſobedience or breaking the ſame. All the lawful Secrets of the Trade, Art and Miſtery of *Diſtillers*, you ſhall conceal and keep; And all lawful Councels and Conſultations, words, matters and things, which you ſhall at any time hear or know, ſpoken or done at any Court or other Aſſembly of the ſaid Company, that doth concern the Government of the Company, Reformation of Abuſes, or Regulation of Refractory or Diſorderly Perſons, you ſhall not divulge, declare, or make known to any Perſon or Perſons whatſoever, whereby the good Government of the ſaid Company, Redreſs of Abuſes therein, or Regulation of their Diſorderly Members may be hindered, prejudiced or prevented. All this you ſhall faithfully and truly do and performe to the utmoſt of your power. So help you God, and the Holy contents of this Book.

God Save the KING.